



When entering the Private Chapel at Sf. Boniface there are two windows, one in each peak to the left and the right, This is their meanings:

This window is of an abstract cross with a dove representing the Holy Spirit. The dove is in the upper left peak of the window and is moving upward. The flow of lines move through the Holy Spirit and the cross. This creates a movement and energy reminding one of the peaceful flow that God represents in the church and our lives. The dove is not meant to be real obvious and once found will never be lost again in the window and our vision of faith. The small circles represent us as we move within the light of the Holy Spirit. The yellows golds and blues depict the colors of water and oil for the Sacrament of Baptism.

This is a very energetic window accentuating the movement of the Holy Spirit and shining light on the greatness and power of that energy. The abstract dove moves in an uplifting direction and the eye is taken by the circling rays around it. The Holy Spirit is surrounded by blues which represent water. This not only is an element of Baptism but water also represents life. The rays that are radiating from the movement of the dove are yellow and gold which not only represent the oil of Baptism but also of light and warmth. As children of God we are warmed and comforted by the light of the Holy Spirit.



Windows created by Terhaar Stained Glass Studio in Cold Spring, MN.